Arnold Cosbye was executed forty-eight hours after trial for the murder of the Lord Burke (p 7) , the same day was entered to Edward White *The arraynement and Condemnacon of Arnalt Cos bye for murder-ing* the lord Eurghe* It is a long semi-official account of the trial and gives a short note of the execution On the other hand the ' mournful Dyttye * which White produced on the same subject was not entered till 6th February, being forestalled by R Robinson, who entered the * sorowfull sighes of a sadd soule ' for the untimely loss of Lord Burke on 26th January

Similarly, on 28th July, 1591, was entered to Robert Bourne *The Life, araynement) ludgement and Execution of William Racket,* who was quartered that morning in Cheapside (p 45) This book, not to be confused withCosm's *Conspiracy f01 Pretended Rt formation* (p 59), has perished

On 28th June, 1592, John Parker and Anne Bruen were executed for poisoning John Bruen, goldsmith (p 145) The same day was entered to John Kyd, * the Judgment and execucon of John Parker, goldsmithe, and Anne Bruen for poysonmge her late husband John Bruen goldsmithe' John Kyd was an enterprising publisher, who tried to forestall competitors by entering his book early, but the officials of the Company were not entirely satisfied, for there was added a note in the Register, * Prouided that this booke before yt be printed shalbe drawen into good forme and order and then laufullie allowed to be printed ' The title of the printed book is

> * The trueth of the most wicked and secret murthenng of lohn Brewen, Goldsmith of London, committed by his owne wife, through the prouocation of one lohn Parker whom she loued for which fact she was burned, and he hanged in Snuthfield, on Wednes-day, the 28 of lune, 1592, two yeares after the murther was com-mitted'

The Bruen case inspired several balkds Jeffs got in with * The Lamentation of Agnes Bruen * on ist July Wolfe followed with 'A ballad of the Burnynge of Anne Bruen' on xoth July, and 'John Parker's lamentacon* on the nth finally Jeffs provided another * lamentacion" for John Parker on the 15th This last entry from its fullness suggests that the ballad was already in print, it

reads ' The Lamentacion of John Parker whoe for consentinge to the murder of John Bruen was hanged m Smithfeild the 28 of June 2 yeres after the fact was committed to the tune of fortune ' The similarity between this title and the tide of the pamphlet is worth noting

On 22nd August, 1592, occurs an entry, again to John Kyd, which is conclusive * Entred for his copie by warrant from master Watkms, a booke, of the true reporte of the poysonmge of Thomas Elliott Tailor of London Prouided that this booke must be perused by master Watkrns before yt be printed * Clearly Master Watkins had not seen the book

Finally, on I Jth November, *1*594, was entered ' a ballad of the